

News of the Theaters, Music,

All communications and contributions intended for use in this department must be in the office of The Republican not later than 7:30 p. m. Thursday evening.
Dramatic Editor.

Surpassing all other musical events of the season in interest and importance, the engagement of the Fuller sisters at the Woman's Club tomorrow night will give one ray of bright light to the darkest winter, musically at least, that Phoenix has known in years.

The recital will be of interest from many points of view. It will be most interesting to see just how badly our people want to hear good music. There is a very considerable division of opinion as to what kind of music the general public wants to hear. We believe that there is a very large portion of the public which is hungry to hear good things well done. One great drawback is the fact that so many things come here which are presented up into the blue skies, when as a matter of fact they are not even mediocre in quality, that people are not willing to take a chance on anything they are not sure of.

When Kitty Chatham was advertised to appear here a couple of winters just one man queried "Who in — is Kitty Chatham?" and apparently a great many others wanted to know the same thing. For the audience which greeted her was small and the gentleman who undertook the responsibility of bringing her here and giving Phoenix the opportunity to hear one of the world's really great artists lost several hundred dollars for his pains. However, if Miss Chatham were to appear in Phoenix again she would draw a capacity house, for everyone who was fortunate enough to be in her audience was carried away by the charm of her art. They know that she has a God given talent such as we in this section of the country are seldom permitted to enjoy.

Well "Who in —" are the Fuller sisters? They are three English girls who came to this country a little more than a year ago, only children and entirely untrained. They began their recitals in a very modest manner, but inside of two months they were the talk of the East. They



Dorothy, Rosalind and Cynthia Fuller in Folk Song recital at the Woman's Club Monday Night

had appeared with tremendous success before the most critical New York audiences, the great universities of the East had demanded that they appear before them. Boston, Philadelphia and New York has come before them and Chicago was waiting loudly to hear them, while even the coast cities were striving to arrange concerts and recitals for them. Why? They had something new to offer, something charming and wholesome, delivered with a refreshing lack of affectation or self. Just the simple

sweetness and freedom of the old time ballads and folk songs, handed down through hundreds of years of time. The songs which our mothers' mothers and our fathers' fathers had heard in times long gone by, filled with sweetness and love, humor and tragedy, history and dreams of an age we never knew but which has left its imprint on us all, a breath from the long closed book of the dead past, interlarded and convincingly by three young women as lovely and charming as the age they would bring back to us.

That is why the music country has opened wide its arms to welcome the Fuller sisters. It is costing the Woman's Club a lot of money to bring these artists here. It is not to lose money on the venture the audience of the 21st night must be filled tomorrow night. Will it be, or will these public spirited women, striving to do something worthy of Phoenix, have to dig down in their private pockets and make good a loss? What are the music lovers of Phoenix going to do about it?

Cabiria

"Until Griffith produced 'The Birth of a Nation' recently, there has never been a question as to the pre-eminence of 'Cabiria' as a film production and even now, in spite of the tremendous success which Griffith's wonderful handling of this film version of 'The Christ' has created, critics generally maintain that 'Cabiria' still stands alone as the most stupendous example of the photographer's art. In every great city this film story of splendid Flammarion's poem has been received in veneration. It is so tremendous that the mind fails to grasp the immensity of the production and the wonder of the spectacle which made its filming possible.

The picture itself is a wonderful and beautiful beyond description. It is said that the film cost \$250,000 to manufacture and there is every reason to believe that if anything the cost has been underestimated. The sets employed are colossal and the cast runs away up into the thousands.

The dramatic story, which is partly historical, begins with the saving of Cabiria, a beautiful Sicilian child of five years, by her nurse on the day when Carthage, a city in Sicily, is nearly destroyed by an eruption of Mt. Aetna. The nurse and child escape from the ruined city and are about to be sacrificed to Moloch when rescued by Fulvio, a young Roman and his servant Mastro. The escape of the child and her subsequent ca-

rect form the plot of D'Annunzio's great play.

Many of the scenes are remarkable and are of a tremendous scope. One shows Hannibal leading the Carthaginians, foot soldiers, cavalry, elephants, sheep and trains over the snow and ice of the winter Alps, in the march that surprised Rome. Another shows a lovely sunset scene with a camel caravan on the desert of Sahara. Indoors there are marble rooms and fountains, and great courts with bizarre columns in the form of elephants or giant cats. These are not stage sets; but solid structures as big as many of our public buildings, and the acting is equal to the settings. The three principal characters are Sophonisba, Fulvio and the black slave, and Ezzio, a Moor who plays the black carries the sympathies of the audience. Cabiria plays only a minor part.

This wonderful picture will be shown at the Arizona theater on Monday, Tuesday and Wednesday, April 5, 6 and 7 and will establish a new record for film shows in Phoenix.

Interesting—And Otherwise

New York's most recent popular song is called "He Kissed Her on the Gangplank." Well?

The bankruptcy of the Chicago Grand Opera Co. has opened up the opera field in that city again and it is said that Herr Andreas Dippel is seriously considering taking a flyer there next season, using Gertrude Farrar as his brightest and most particular star.

Have you noticed the new "Front" at the Empress theater? It really looks as if the management were glad to see people and is infinitely more inviting than the old affair.

They are going to close Hammerstein's theater in New York on the last day of this month, and it will be the first time in the history of the city that it has been dark since it became the home of vaudeville. It is not to remain permanently dark, but when August first comes around the old landmark will have an entirely new front and in it there will be a number of stores, the rest of which is expected to make the box-office receipts very largely valued.

May Standish, who is so well known as an American leading man that one almost forgets he is an Englishman.



Marguerite Clark in "The Crucible," Arizona, Tuesday, Wednesday and Thursday

is serving as a lieutenant in the British navy.

"Tilly's Punctured Romance" will be the first movie production to come to Phoenix for a full week. It is the funniest farce ever filmed and will come to the Arizona theater the week beginning April 11.

If Bob McCreer wants to make a real laughing hit, he should stage some of the stories "Babe" Lewis tells "out of office hours." They would pack the Coliseum and the whole town would grow fat.

Outside of the vaudeville theaters there has not been a new theatrical production in New York this week.

If only Frank Vack would put the soft pedal on his efforts every once in a while his comedy would be much more attractive to Coliseum audiences. Mr. Vack is not only a versatile, but an exceedingly clever comedian. He is genuinely funny but quite the noisiest person we have ever listened to. Full of action, pep and animal spirits he seems to be infused with the idea that to be forceful one must give an imitation of a vigorous artillery attack in the European war. That is a mistaken idea Mr. Vack, some of the most powerful machines are quite noiseless, the noise wears out your auditors and in stead of letting you go with regret, their exclaims give thanks for needed respite. You are too funny and too clever to let you be spoiled, try the quiet stunt once in a while Mr. Vack.

"Cabiria" and "Tilly's Punctured Romance" inside of ten days. Surely that is something to look forward to. What would you take for your share of the profits at the Arizona from April 5 to 17 Captain Miner?

"The Smile on the face of the Tiger" is nothing compared to the smile on the faces of the Lion's audience since their old favorites have been reinstated. The Lion's roar is softened by the grin on its features. It will not come off.

One Effect of the War
One hears so much of the hardships that great European war is working

---It Cost \$5,000 to Tell the Message on Page 75

OF THIS WEEK'S SATURDAY EVENING POST

TODAY
at the
LION
Fatty
Arbuckle
and
Mabel
Normand
in
KEYSTONE
COMEDY
FATTY
and
MABEL'S
WASH
DAY
It's A
Scream
DON'T MISS IT

It cost over five thousand good, hard, round iron men to print that **ONE PAGE** in THE SATURDAY EVENING POST.

It is the second gun FIRED in the campaign of **MUTUAL MASTER-PICTURES**.

It has exploded in over **TWO MILLION HOMES** today in every **CITY, HAMLET and ROADSIDE** in AMERICA.

TEN MILLION PEOPLE, ONE TENTH of the entire population of the United States have **READ** it, know of **MUTUAL MASTER-PICTURES**, are talking of **MUTUAL MASTER-PICTURES** and are going to **DEMAND** and **SEE** Mutual Master-Pictures in **SOME THEATER** where they **CAN GO**.

They are going to learn **CONTINUOUSLY**, by just such advertisements as this, of the merits of **Mutual Master-Pictures**.

...this \$5,000, for a single page in one magazine is just an inkling—just one drop in the bucket of the money that is **GOING TO BE SPENT** in **TELLING THE WORLD** that Mutual Master Pictures express the greatest art, the widest appeal and the best entertainment that all the brains, capital and energy of the world's greatest motion picture organizations—**COMBINED** and **CENTERED** upon one ideal **CAN ACCOMPLISH**.

It is going to make fortunes for its creators—it is going to make fortunes for the men who can see the possibilities of **Mutual Master Pictures** on their screens.

MUTUAL MASTER PICTURES are trail blazers to the **NEW REALM OF PHOTO-DRAMATIC ART** that is **INEVITABLE**—which will mean that only the farseeing, the progressive, the **SUPERIOR** can **EXIST**.

Five Thousand Dollars for Page 75 of this Week's Saturday Evening Post is but one **UNIT** in this campaign toward the realization of the **HIGHER PLANE** of the **Silent Art**. See next week's Saturday Evening Post for more news.

MUTUAL MASTER PICTURES will be shown in Phoenix at the

LION THEATER



Philip Smalley and Lois Weber in "False Colors," Arizona, Friday and Saturday

Arizona Theater

Presents Today & Tomorrow

"MRS. WIGGS OF THE CABBAGE PATCH"

With

Beatriz Michelena

Matinee Today

Coming "Cabiria," April 5th, 6th, 7th



DIXIE JUBILEE SINGERS

Presented by the Ladies' Aid of the First M. E. Church.

HIGH SCHOOL AUDITORIUM

Monday Evening, Mar. 22
General Admission . . . 35c
Children . . . 15c
Students . . . 25c

Reserved Seats, 15c additional

Sets on Sale at Central Pharmacy



HARRY VON METER AND VIVIAN RICH—"FLYING A."

6 Reels EMPRESS 6 Reels

TODAY—MATINEE AND NIGHT—THE LAST TIME

"The Strange Story of Sylvia Gray"

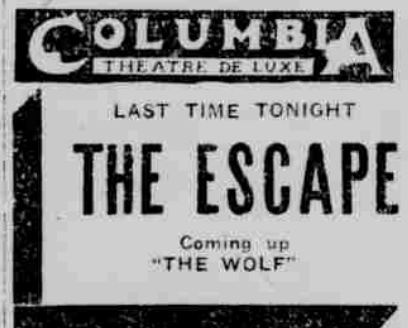
A Vitagraph in 4 Reels, in Which Helen Gardner Plays 3 Parts
3 OTHER GOOD REELS

MONDAY AND TUESDAY

Essanay's Photoplay Masterpiece

"The Fulfillment"

In 3 Parts



COLUMBIA THEATRE DE LUXE

LAST TIME TONIGHT

THE ESCAPE

Coming up "THE WOLF"